

Department of Sanskrit
Faculty of Arts
M.A. (Sanskrit) Syllabus
DEPARTMENTAL CORE COURSES
Ist SEMESTER

Course I

VEDA

Full Marks 100

Unit 1

Rgveda & Anukramani

Hymns of Rgveda Samhita -

Varuna (1.24), Indra (1.32), Surya (1.115) Visvamitra-nadi-samvada (3.33), Agni (4.7), Hiranyagarbha (10.121),

Nasadiya (10.129)

Brhaddevata (Shaunaka) I-II

Sessional

45

25

30

Unit 2

Unit 3

Suggested Readings

1. The New Vedic Selection : Pt. K.N. S. Telang and B.B. Chaubey
2. Brhaddevata : Prof. V. K. Varma
3. Vaidika Devata – Eka Aitihasika Vivechana : Prof. K. P. Singh
4. Navina Vaidika Sanchayanam : Dr. U. P. Singh and Dr. J. Pathak

Course II

PHILOSOPHY

Full Marks 100

Unit 1

Vedanta and Yoga

Vedantasara (Sadananda)

Yogasutra- Samadhi & Sadhanapada (Patanjali)

Sessional

40

30

30

Unit 2

Unit 3

Suggested Readings

1. Vedantasara : Sadananda, with Hindi translation and commentary by Pt. Badrinath Shukla
2. Vedantasara : Sadananda, with Hindi translation and commentary by Pt. Gajanana Shastri Musalgaonker
3. Yogasutra : Brahmalinamuni
4. Yogasutra : Ramanandavirachita Maniprabha Tika, Dr. Vimala Karnataka
5. Vedantasara : Pt. Adya Prasad Mishra

Course III

GRAMMAR

Full Marks 100

Unit 1

Siddhantakaumudi- Karakaprakarana

Unit 2

Mahabhashya- Paspashahnika

Unit 3

Sessional

45

25

30

Suggested Readings

1. Paspashahnika : Prof. J.S.L. Tripathi, Chaukhambha

Course IV

POETICS

Full Marks 100

Unit 1

Kavyaprakasha- I & II Ullasa

Unit 2

Kavyaprakasha

40

30

	IX Ullasa — Vakrokti, Anuprasa, Yamaka & Slesa — 4 Alankaras	
	X Ullasa — Upama (Purnopama), Ulpreksha, Rupaka, Atishayokti, Sandeha, Apahnuti, Samasokti, Nidarshana, Dipaka, Aprastutaprasansa, Drshtanta, Prativastupama, Tulyayogita, Vyatireka, Vibhavana, Visheshokti, Arthantaranyasa, Parisankhya, Kavyalinga, Bhrantiman, Samsṛṣhti, Sankara — 22 Alankaras	
Unit 3	Sessional	30

Suggested Readings

1. Kavyaprakasha : Mammata, Translated by Vishveshvara Siddhantashiromani, Jnanamandala Prakashana
2. Kavyaprakasha : Mammata (text only) Ed. Prof. R.P. Dwivedi, BHU
3. Kavyaprakasha : Mammata, with the commentaries Pradipoddyota and Prabha, Ed. Prof. B. Bhattacharya and Prof. J. S.L. Tripathi, BHU Publication

IInd SEMESTER

Course V SAMHITA & RGVEDABHASHYABHUMIKA Full Marks 100

Unit 1	Madhyandiniya Samhita (Shuklayajurveda)- Shivasankalpa (XXXIV-1-6), Shantyadhyaya (XXXVI-1-24), Atharvaveda – Rashtrabhivardhana (1.29)	30
Unit 2	Rgvedabhashyabhumika (Sayana)	40
Unit 3	Sessional	30

Suggested Readings

1. Rgvedabhashyabhumika : Sayana : With Hindi Translation and Commentary by Prof. V. K. Varma
2. Rgvedabhashyabhumika : Sayana : With Hindi Translation and Commentary by Dr. A. K. Srivastava, Varanasi
3. The New Vedic Selection : Pt. K.N.S. Telang and B.B. Chaubey

Course VI

PHILOSOPHY

Full Marks 100

Unit 1	Tarkabhasa (upto Shabdapramana)	30
Unit 2	Arthasamgraha (Laugakshibhashkara) up to Vidhi-nirupana	40
Unit 3	Sessional	30

Suggested Readings

1. Tarkabhasa : Keshav Mishra, With Hindi Translation and Commentary by Pt. Vishveshvara Siddhantashiromani
2. Arthasamgraha : Laugakshibhashkara, with Sanskrit Commentary "Arthaloka" by Pt. Pattabhirama Shastri and Hindi Commentary "Arthalokalochna" by Prof. Vachaspati Upadhyaya
3. Arthasamgraha : Laugakshibhashkara, with Sanskrit Commentary by Paramahansa Rameshwara Shivayogi and Hindi Commentary by Kameshwar Nath Mishra

PHILOLOGY

FULL MARKS 100³

Classification of Languages – Morphological & Historical, Indo-European language family, Classification into Capatem and Centum groups, Indo-Iranian family; Indo-Aryan family : Old Indo-Aryan, Middle Indo-Aryan (general familiarities only)	30
Directions of Phonetic changes – Assimilation, Dissimilation, Anaptyxis, Prothesis, Epenthesis, Aphaesis, Syncope, Haplology, Metathesis, Analogy, Stress and Tone accent.	20
Phonetic Laws – Grimm, Verner and Grassman.	10
Semantic Theories	10
Sessional	30

Suggested Readings:

1. Bhasha-Vijnana : Bholanath Tiwari
2. Bhasha-Vijnana : Mangala Deva Shastri
3. Introduction to Comparative Philology : P.D. Gune
4. Sanskrit Ka Aithihaska evam Samrachanatmaka Adhyayana : D.D. Sharma
5. Bhasha-Vijnana ki Bhumika : D.N.Sharma
6. Bhasavijana even Bhashashastra : Pt. Kapildrva Dwivedi

Course VIII

KAVYA

FULL MARKS 100

Unit 1	Meghaduta (Purvamegha)	35
Unit 2	Nalachampu (I chapter upto Naladarshan)	35
Unit 3	Sessional	30

Suggested Readings:

1. Meghaduta : Kalidas; with Hindi translation and commentary by Pt. Shesharajasharma
Regmi, Chaukhamba, Varanasi
2. Meghaduta : Kalidas; with three Sanskrit commentaries, Ed. Pt.. Brahmashankara,
Shastri, Chaukhamba Sanskrit, Varanasi
3. Nalachampu : Trivikramabhata : , with Hindi translation and commentary by Prof.
Kailasapati Tripathi

IIIrd SEMESTER
Group 'A' (Veda)

MAJOR ELECTIVE COURSES

Course IX **RGVEDA SAMHITA AND NIRUKTA** **Full Marks 100**

Unit 1	Rgveda- I. 25, 125; II. 20, 30; III. 61; IV. 24	40	3
Unit 2	Nirukta (Yaska): Chapter I, II	30	3
Unit 3	Sessional	30	

Course X **YAJUS & ATHARVA SAMHITA** **Full Marks 100**

Unit 1	Atharvaveda: III. 4, 12, 17; IV. 16; XI. 4 (1-10); XII. 1 (1-10); XIX. 53	25	2
Unit 2	Vajasaneyisamhita : chapters III and XVI	25	2
Unit 3	Taittiriya Samhita : I. 1 (1-8)	20	2
Unit 4	Sessional	30	

Course XI **BRAHMANA** **Full Marks 100.**

Unit 1	Shatapathabrahmana (Madhyandina Shakha 2 nd Kanda)	60	5
Unit 2	Ashvamedha (Based on Shatapathabrahmana)	10	1
Unit 3	Sessional	30	

Suggested Readings

1. Shatapathabrahmana : Ed. by Prof. Y. K. Mishra (S. Sanskrit University, Varanasi)

Course XII Any one of the minor elective courses enlisted below.

MINDR ELECTIVE

Course 1 **ARANYAKA & UPNISHADS** **Full Marks 100**

Unit 1	Taittiriya Aranyaka (II Prapathaka 1-20)	35	3
Unit 2	Chandogyopanisad (VI-VII)	35	3
Unit 3	Sessional	30	

III SEMESTER

Group 'C' (SAHITYA) MAJOR ELECTIVE COURSES

Course IX PROSE & POETRY Full Marks 100

Unit 1	Kadambari —Kathamukha — (Shudraka, Chandalakanya Shuka, Vindhyatavi, Agastyashrama, Pampasara, Prabhata, Sandhya and Ratri-Varnana)	30
Unit 2	Vikramankadevacarita - I Canto	20
Unit 3	Naishadhiyacarita - I Canto	20
Unit 4	Sessional	30

Suggested Readings:

1. Naisadhiyacarita : Sriharsha; with Hindi Translation and Commentary by Acharya Surendradeva Shrestri, Chaukhamba Orientalia, Varanasi
2. Kadambari : with Hindi Translation and Commentary by Prof. J.S.L. Tripathi, Chaukhamba, Varanasi.

Course X DRAMA Full Marks 100

Unit 1	Mrchchhakatika I-V Acts	25
Unit 2	Uttararamacarita I-III Acts	25
Unit 3	Venisamhara I-III Acts	20
Unit 4	Sessional	30

Suggested Reading:

1. Mrchchhakatika : with Hindi Translation and Commentary by Prof. J.S.L. Tripathi, Chaukhamba, Varanasi

Course XI POETIC PRINCIPLES Full Marks 100

Unit 1	Kavyaprakasha - III & IV Ullasa	35
Unit 2	Kavyaprakasha - V Ullasa	35
Unit 3	Sessional	30

Suggested Reading:

1. Kavyaprakasha : Mammata, Translated by Vishveshvara Siddhantashiromani, Jnanamandala
2. Kavyaprakasha : Mammata (text only), Ed. Prof. R. P. Dwivedi, Pub.: BHU
3. Kavyaprakasha : Mammata, with the commentaries Pradipoddyota and Prabha, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU Publication

Course XII Any of the minor elective courses enlisted below .

MINOR ELECTIVE

Course 13 RHETORIC DOCTRINES Full Marks 100

Unit 1	Vakroktisiddhanta of Kuntaka	25
Unit 2	Auchityasiddhanta of Kshemendra	25
Unit 3	Concept of Gunatattva and Alamkaratattva	20
Unit 4	Sessional	30

IVth SEMESTER
Group -A (VEDA)
MAJOR ELECTIVE COURSES

Course XIII	RGVEDA AND DEITIES	Full Marks 100
Unit 1	Rgveda : V.1, 83; VI.22; VII.71; VIII.91; IX.83; X.117	40
Unit 2	Nirukta (Yaska) Chapter VII	30
Unit 3	Sessional	30

Course XIV	PRATISHAKHYA AND SVARAPRAKRIYA	Full Marks 100
Unit 1	Rkpratishakhya (Shaunaka) I-III	50
Unit 2	Siddhantakaumudi (Bhattojidikshita)	30
Unit 3	--- Svaraprakriya (Samanya Svava)	20
Unit 3	Sessional	30

Suggested Readings:
 1. Rk- pratishakhya: Eka Parishilana : Prof. V. K. Varma

Course XV	WESTERN CRISICISM & ESSAY	Full Marks 100
Unit 1	Histoty of Vedic Literature	30
Unit 2	Contribution of Western Vedic Scholars— Maxmuller, Macdonell, Weber, Jacobi, Bloomfield, Whitney, Wilson, Griffith, Winternitz, Keith, Roth	20
Unit 3	Essay in Sanskrit (on Vedic topics)	20
Unit 4	Sessional	30

Suggested Readings :
 1. Vaidika Sahitya aur Sanskriti : Pt. Baladev Upadhyaya
 2. History of Indian Literature Vol.- I, Part-I, M. Winternitz.
 3. A History of Sanskrit Literature : A.A. Macdonell

Course XVI Any one of the minor elective courses enlisted below.

MINOR ELECTIVE

Course 2	BHASHYA SAHITYA	Full Marks 100
Unit 1	Bhashyakaras of Rgveda and Yajurveda (General Introduction)	25
Unit 2	Harischandrapakhya (Aitareya Brahmana)	25
Unit 3	Aranyakas & Upanishads of Rgveda (General Introduction)	20
Unit 4	Sessional	30

IV SEMESTER

Group-C (Sahitya) MAJOR ELECTIVE COURSES

Course XIII	DRAMA AND DRAMATURGY	Full Marks 100
Unit 1	Natyashastra : Chapter I Karikas- 1-25; 41-46; 54-123	15
Unit 2	Natyashastra : Chapter VI- Rasanirupana with Abhinavabharati	15
Unit 3	Ratnavali I, II	10
Unit 4	Dasharupaka I & III (Excluding Sandhyanga, Vithyanga)	30
Unit 5	Sessional	30
Suggested Readings:		
1.	Dasharupaka : Prof. Bholashankar Vyasa	
2.	Dasharupaka : with Hindi Translation and Commentary by Pt. Ramashankara Tripathi	
3.	Dasharupaka : with Hindi Translation and Commentary by Dr. S. Malviya, Chaukhamba	
4.	Dasharupaka : Advardshana : Prof. Ramaji Upadhyaya	

Course XIV	RHETORICS	Full Marks 100
Unit 1	Dhvanyaloka --- I Uddyota (with Lochana)	30
Unit 2	Kavyaprakasha VI, VII, VIII Ullasa	40
Unit 3	Sessional	30
Suggested Readings:		
1.	Dhvanyaloka : with Hindi Translation and Commentary by Pt. Jagannatha Pathak	
2.	Dhvanyaloka : with Hindi Translation and Commentary by Pt. Ramasagara Tripathi,	
	MLBD	

Course XV	HISTORY, WESTERN CRITICISM & ESSAY	Full Marks 100
Unit 1	History of Sanskrit Literature (General study of Ramayana, Mahabharata, Nataka, Gadyakavya and Mahakavya)	35
Unit 2	Western Criticism --- General study of Plato, Aristotle, Horace, Longinus, Thomas Stuart Eliot, Ivor Armstrong Richards	15
Unit 3	Essay in Sanskrit (on literary topics)	20
Unit 4	Sessional	30
Suggested Readings:		
1.	Sanskrita Sahitya ka Itihasa : Pt. Baladeva Upadhyaya	
2.	Sanskrita Sahitya ki Ruparekha : Chandrashekhar Pandey, Nanuram Vyas	
3.	Sanskrita Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant	
4.	Paschatya Kavyasastra : Dr. Devendranath Sharma, Mayur Paperbox, A-95, Sector V, Noida 201301	

Course XVI : Any one of the minor elective courses enlisted below.

MINOR ELECTIVE COURSES FOR III AND IV SEMESTERS

Course 14	POETICS AND METRICS	Full Marks 100
Unit 1	Rasagangadhara (till the Rasanishpatti of Abhinavagupta)	50
Unit 2	History of Chanddahshastra (Evolution of Chandas, Vedic and Classical metres with special reference to Pingala, Bharata, Kshemendra, Kedara Bhatta, Hemachandra, Chandomanjari, Vrttamuktika, Bhaskarararya, Vagvallabha)	20
Unit 3	Sessional	30
Suggested Readings:		
1.	Rasagangadhara : Pt. Madan Mohan Jha	
2.	Rasagangadhara : Prof. Premaswarup Gupta	
3.	Pradhitaraja Jagannatha Shemushi Semunmeelan. Dr. M. L. Sharma	
4.	Chandasashtra Le Udbhava Evam Vistara - Prof. Shree Kishor Mishra	